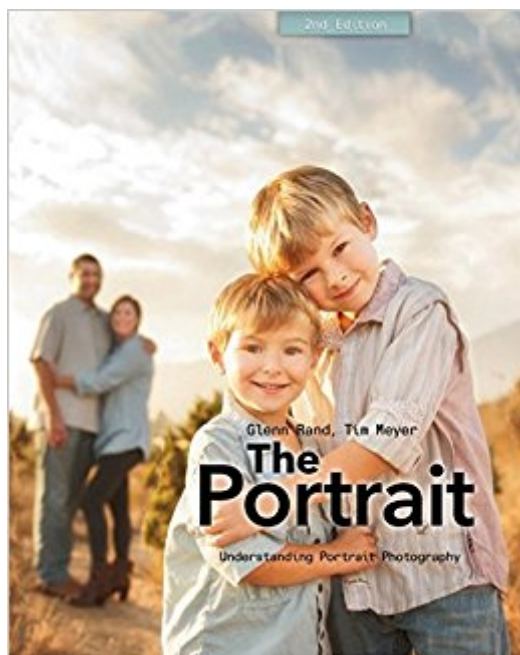The book was found

The Portrait: Understanding Portrait Photography

Synopsis

Glenn Rand, longtime photographic educator, and Tim Meyer, Lead Portrait Instructor at Brooks Institute, have collaborated to create a thorough and balanced textbook on the modern techniques and practice of portrait photography. They have crafted a definitive resource for professionals, students, and avid amateurs wishing to advance their skills in this discipline.Glenn and Tim begin by discussing lessons from the masters and the history of photographic portraiture. They build on this foundation and cover all of the technical and aesthetic components of understanding and producing outstanding portraits. Extensive illustrations illuminate the concepts discussed, and the works of outstanding photographers serve as examples of how to apply the lessons in this book. This second edition offers even more illustrations and photographic examples and an expanded discussion about posing.Topics include:Quality of light and the portraitAmbient, continuous, and strobe light sourcesUnderstanding light modifiers and enhancersMastering lighting ratiosImportance and selection of backgroundsExtensive coverage of lighting setupsUnderstanding light meters and metering in portraitureLighting patterns on the human faceFacial analysisComposition in portraiturePosing for various types of portraitsEliciting appropriate expressionThe fine art portraitPortraiture for the masses

Book Information

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Customer Reviews

Glenn Rand is an artist with international acceptance. His photographs are in more than two dozen museums and public collections in the United States, Europe, and Japan, including the Center for

Creative Photography, the Crocker Art Museum, and the Eli and Edythe Broad Art Museum. He has also exhibited widely throughout the United States. Glenn has published and lectured extensively about photography and digital imaging on topics ranging from commercial aesthetics to the technical fine points of black-and-white photography. He has written more than ten books, including Capture: Digital Photography Essentials, Teaching Photography, and Shaping Light.Photographer, educator, and author Tim Meyer is passionate about the field of photography. Through his 35 years as a professional photographer and numerous solo exhibitions, Tim's photography has been internationally recognized for its innovative style and technique.Tim's credentials include a Master of Arts degree in Creative Photography and a Master of Fine Arts degree in Fine Art Photography. He earned the Professional Photographers of America's coveted Master of Photography and Photographic Craftsman degrees and is a Certified Professional Photographer.Tim currently teaches full-time and serves as the Lead Portrait Instructor at Brooks Institute. He also runs a portrait and wedding studio and lectures worldwide. His writings on photography and art have been widely published.

This book is a great read for anybody wanting to improve their studio work. It is much, much more then place your lights here and hear. The discussion on facial analysts and how to work with different faces alone is worth multiple reads. This is the first book to break it down and describe how to handle so clearly

Instructions will never be outdated!

This book is the best lighting for portraiture book I have come across, and I have read more than twenty books on that subject.The author structured the book in a very logical way and it is an easy read. The book covers everything from light sources to light direction to modifiers and their effects on different types of faces plus when they are used in the industry. It also covers exposure and metering, lighting ratios, lighting patterns, facial analysis, and much more. In short, it includes everything I need to know to understand how to light portraits to achieve the look I have in mind.I am a photography student and I learnt a lot from this book, I also think that a beginner as well as an enthusiast will also benefit a lot from this book.I strongly recommend this book for any level. If there is one book you want to buy about portraiture, this should be it.

This is a very good book. I recommend it.

A good portrait shows the viewer something more than just the exterior of a person. I read the second edition of this book to see if the authors could tell me how to do that.The book is technical in nature and takes a classical approach to the subject. After a brief history of portraiture, it explores the nature of lighting the portrait with respect to the placement of lighting equipment and the play of light and shadow on the face of the subject. Next the authors explore setting the proper exposure, and lighting ratios. The authors explore the planes of the human face and lighting patterns for the face. They explain lighting setups, with from one light to several. The authors discuss backgrounds, mixed natural and electronic flash, composition, posing and facial analysis and finish with advice on relating to the subject. The book is illustrated with sets of images of an illuminated bust and a single main model and photographs by a variety of famous and should-be-famous portraitists.Light is really the heart of the book. Equipment is discussed generically, so if you want to know about what electronic flash to use or how a light stand works you will have to go elsewhere. But assuming you know how your equipment works, and understand fundamentals like exposure and focusing, the concepts presented here should enable one to capture a good portrait.In the review of a prior edition I complained that the authors referred regularly to the use of an incident light meter and ignored the reflective light meter found in most cameras but this has been remedied. There is still reference to light ratios, which seem a slight anomaly in the digital age, but I now see how a familiarity with the topic can help a digital photographer in his or her setup.I'm happy to report there is no discussion of putting babies in cute hats or piling up suit cases in the woods. On the other hand there is little discussion of how to convert one's vision of the soul of the subject into a lighting pattern, but I have yet to come upon a book that does that. Perhaps the only way to learn that is to study the great portraitists in photography, drawing, painting and so forth.If you understand that with portraits, as with all photography, it is the handling of light that allows the photographer to express his or her vision, this book will be of value to you.

The Portrait by Glenn Rand and Tim MeyerGlenn Rand, longtime photographic educator and Tim Meyer, Lead Portrait Instructor at Brooks Institute, begin their book with the history of photographic portraiture.The first eight chapters cover lighting. The light dynamics chapter sets the foundation of how the direction of light effects the outcome of the portrait. They then move into lighting sources and equipment and light modification techniques. It is a discussion of the physical realities of light and the effect on the subject.Rand and Meyer also cover choosing and designing your own backgrounds both physical and electronic. In addition to an explanation of different backgrounds the

authors include some portrait photos to illustrate their point.And after all of this explanation and illustration we are ready to learn about the finer points of portrait photography. There is a fine description on portrait composition, posing the subject effectively with not only paying attention to posing the body but paying close attention to an analysis of the subjects face and expression.There is an extensive use of photographic illustrations of how to take excellent portraits and a significant number of outstanding portraits by a variety of photographers. I also appreciate the many portrait posing techniques the authors us in this book.In the fourteen chapters over 191 pages this book is packed with very excellent information for the portrait photographer.

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